



✧ FOR THE ✧



— ✧ COMPOSED AND ARRANGED BY ✧ —

✧ H. E. LEVALLEY, ✧

-
- | | | | |
|-----|---|-------|----|
| 1. | HOPE AND ANCHOR SCHOTTISCHE, for Two Banjos and Guitar, but complete for Solo. | - | 40 |
| 2. | "RAISE THE DUST," (a Dance,) for Two Banjos and Guitar, but complete for Solo. | - - - | 50 |
| 3. | EXCELSIOR POLKA MAZOURKA, for Two Banjos, but complete for Solo. | - - - | 50 |
| 4. | FAVORITE HORNPIPE, for Two Banjos and Guitar, but complete for Solo. | - - - | 30 |
| 5. | MAY DAY POLKA, for Two Banjos, but complete for Solo. | - - - | 30 |
| 6. | AUTUMN LEAF MAZOURKA, for Two Banjos, but complete for Solo. | - - - | 30 |
| 7. | SPARKLING GEM WALTZ, for Two Banjos, but complete for Solo. | - - - | 40 |
| 8. | GEM OF BEAUTY SCHOTTISCHE, for Two Banjos and Guitar, but complete for Solo. | - - - | 35 |
| 9. | BARRE CLOG, for Banjo and Piano, but complete for Solo. | - - - | 30 |
| 10. | GAY AND HAPPY POLKA (Heel and Toe). | - - - | 20 |
| 11. | THE SKIRT DANCE, arranged by H. E. LEVALLEY, for Two Banjos, but complete for Solo. | - - - | 30 |
| 12. | GRAND MARCH, for Two Banjos, but complete for Solo. | - - - | 30 |



PUBLISHED BY

... ✧ H. E. LEVALLEY, ✧ ...

PROVIDENCE, R. I.

A. R. CUMMINGS,

... TEACHER OF ...

Banjo, Mandolin and Guitar,

1000 Main St., ATHOL, MASS.

GRAND MARCH.

Arranged for Banjo
By H. E. LeValley.

Maestoso.

1st Banjo. *mp* *mf* *f*

2nd Banjo.

5* 8* 8* 3*

5* 8*

1 2

5* 4*

8* 3*

mp *mf* *f*

First system of musical notation. The key signature is two sharps (F# and C#). The music is written for a grand staff (treble and bass clefs). The right hand features a melodic line with various ornaments, including a 5* 8* ornament. The left hand provides a harmonic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The system concludes with a *D.S.* (Da Capo) instruction and a repeat sign.

Second system of musical notation. The right hand continues the melodic line with a series of eighth notes. The left hand maintains the harmonic accompaniment. The system ends with a repeat sign.

Third system of musical notation. The right hand features a melodic line with a 3* 2* ornament. The left hand continues the harmonic accompaniment. The system ends with a repeat sign.

Fourth system of musical notation. The right hand features a melodic line with a 5* 8* ornament. The left hand continues the harmonic accompaniment. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The system ends with a repeat sign.

Fifth system of musical notation. The right hand features a melodic line with a 5* 8* ornament. The left hand continues the harmonic accompaniment. The system ends with a repeat sign.